

# DURING JANUARY 1920

## THE AMERICAN ART ASSOCIATION

Will Hold The Following Unrestricted Public Sales Of  
ART AND LITERARY PROPERTIES

THE EXHIBITION AND SALES EXCEPT WHERE STATED, TO THE CONTRARY BEING HELD AT ITS  
American Art Galleries, Madison Square South, New York

**TO BE SOLD**  
**ON THE AFTERNOONS OF**  
Wednesday, Thursday, Friday and  
Saturday of THIS WEEK and Monday,  
Tuesday and Wednesday of Next Week  
JANUARY 7th, 8th, 9th, 10th, 12th, 13th and 14th  
Beginning Each Afternoon at 2:30 o'clock.

By the direction of MRS. SARAH E. HUNTER, Executrix,  
and MR. WILLIAM B. POWELL, Executor.

**ON FREE VIEW TO-MORROW (MONDAY)**  
and Continuing Until the Day of Sale

The Noteworthy Collection of  
Beautiful Old Chinese Porcelains  
A Remarkable Gathering of  
Snuff Bottles  
Anglo-American Historical China  
American Glassware  
Fine Antique Chinese Rugs  
And Other Art Treasures

Collected by the prominent amateur, the late  
**Frederick William Hunter**  
NEW YORK

\*A descriptive catalogue, profusely illustrated by  
half-tone reproductions, will be mailed applicants on  
receipt of one dollar.

**ON FREE VIEW**  
**BEGINNING WEDNESDAY, JAN. 14TH**  
**TO BE SOLD**  
**Evening of Wednesday, Jan'y 21st**  
THE NOTABLE COLLECTION OF  
BOOKS AND BROCHURES  
By and relating to James McNeill Whistler.  
Collected by the late  
**FREDERICK WILLIAM HUNTER.**

—ALSO—  
**THE JOHN F. THOMPSON**  
**AND OTHER PRIVATE COLLECTIONS.**

Library Sets of English and American Authors;  
Annotating Literature; First Editions and  
Inscribed Books by Bliss Carman; Books on  
Painting and Etching; Works on Furniture,  
Tapestries and Objects of Art, Americana.

**TO BE SOLD**  
**Afternoon and Evening of**  
**January 19th**

—AND—  
**PRIVATE COLLECTIONS OF**  
**LIBRARY SETS AND ART BOOKS**

Including the Libraries of the late **THATCHER**  
**M. ADAMS** of New York City, and the late  
**CYRUS OSBORN BAKER** of East Orange, New  
Jersey.

Standard and Limited Library Editions of the  
Works of English, American and French Authors  
of the Nineteenth Century; Biographies and  
Monographs on the Masters of Painting, En-  
graving and Etching; Illustrated Catalogues of  
Notable Art Collections; Books on Architecture,  
Decorative Art, Furniture, Plate-Work, Pottery,  
Porcelain and Rugs; Colored Costume Plates;  
a few items of Americana; and an almost com-  
plete series of the Bibliophile Society Publications.

**TO BE SOLD ON THE**  
**AFTERNOONS AND EVENING OF**  
**JANUARY 20TH AND 21ST**

**ON FREE VIEW**  
**BEGINNING FRIDAY, JAN. 9TH**  
Continuing until the date of Sale  
**ON WEDNESDAY AND**  
**THURSDAY EVENINGS**  
January 14th and 15th

In the Grand Ballroom of  
The Hotel Plaza  
Fifth Avenue, 58th to 59th Street,  
Several Highly Valuable Collections of

**Oil Paintings**  
Of Sterling Artistic Distinction  
COMPRISING THE NOTABLE GATHERING  
OF THE WORKS OF CLAUDE MONET (20)  
AND PIERRE AUGUSTE RENOIR (4)

Belonging to  
**Mr. Arthur B. Emmons**  
of Newport, Rhode Island.

MASTER WORKS BY THE EARLY ENGLISH  
AND DUTCH MASTERS OF PORTRAITURE;  
GAINSBOROUGH, REYNOLDS, ROMNEY,  
LAWRENCE, RAEBURN, MAES, CUYP, and  
Van MIERVELT

Belonging to the Estate of the late  
**Thatcher M. Adams**  
of New York City,

and To Be Sold By Direction of His Executors, Julian  
Wainwright Robbins, Esq., and James B. Mabon, Esq.

EXAMPLES OF THE BARBIZON PAINTERS  
AND THEIR CONTEMPORARIES, EARLY  
ENGLISH PORTRAITS, IMPORTANT PAINT-  
INGS BY MONET, RENOIR AND AMERICAN  
MASTERS

From the Collection of the late  
**Mr. Henry Sayles**  
Boston, Mass.

A NUMBER OF IMPORTANT WORKS BY  
THE FRENCH IMPRESSIONISTS MANET,  
DEGAS, MONET, RENOIR, SISLEY AND  
PISSARRO

The Property of the Private Collector  
**Mr. Joseph F. Flanagan**  
of Boston

REPRESENTATIVE PAINTINGS BY THE  
BARBIZON, MODERN FRENCH, ENGLISH AND  
DUTCH MASTERS

From the Collection of the late  
**Mr. Harris B. Dick**  
New York City

A Number of Important Paintings  
From the

ALBERT SPENCER, MARY J. MORGAN,  
GEORGE I. SENEY AND OTHER CELE-  
BRATED COLLECTIONS BELONGING TO  
PRIVATE OWNERS AND ESTATES

\*A descriptive catalogue, profusely illustrated by Fine  
Half-tone Reproductions, Will Be Mailed to Applicant

**ON FREE VIEW**  
**BEGINNING SATURDAY, JANUARY 17TH**  
and Continuing until the date of Sale  
Afternoons of January 22nd, 23rd  
& 24th

Beginning Each Afternoon, at 2:30 o'clock

The Very Important  
Collection of  
**Early American and English**  
**Furniture**

RARE EARLY AMERICAN AND ENGLISH  
GLASS, LUSTRE AND OTHER FINE OLD  
CHINA, INCLUDING AN IMPOSING  
GATHERING OF LOWESTOFT, BRASSES  
AND OTHER ANTIQUES.

Belonging to  
**Mrs. Eben Sutton**  
OF BALTIMORE

Which Has Been Declared by Experts To Be  
"ONE OF THE MOST NOTEWORTHY COL-  
LECTIONS IN THIS COUNTRY"

\*A descriptive catalogue by Mr. Horace Townsend  
illustrated by half-tone reproductions, will be mailed  
to applicants on receipt of one dollar.

**ALSO ON FREE VIEW**  
**BEGINNING SATURDAY, JANUARY 17th**  
Continuing until date of sale

**ON FRIDAY EVENING,**  
**JANUARY 23D**  
In the Grand Ballroom of  
the Hotel Plaza

THE NOTABLE COLLECTION OF  
**MODERN PICTURES**

By Celebrated  
**Foreign and American Artists**

Formed by  
**Mrs. Roland C. Lincoln**  
Of Forest Hills, Jamaica Plain, Mass.

WHICH INCLUDES IMPORTANT EXAMPLES OF  
THE FRENCH, DUTCH AND AMERICAN SCHOOL,  
AMONG WHICH IS A REMARKABLE GROUP OF  
WORKS BY THAULOW, MASTERPIECES BY WINS-  
LOW HOMER, LAFARGE, CHILDE HASSAM, VED-  
DER, BUNCE AND SERGEANT KENDALL AND VERY  
FINE EXAMPLES OF MILLET, CAZIN, LEPINE,  
OUDIN, JONGKIND, ZEIM, CLAYS, VOLLON,  
MAUVE, NEUBUT, BOSCH, MENDEL, PIETZES  
AND MANY OF THEIR CONTEMPORARIES

\*Illustrated Catalogue mailed to applicants on re-  
ceipt of one dollar.

**ON FREE VIEW**  
**BEGINNING MONDAY, JANUARY 26**  
And Continuing Until the Date of Sale  
On the Afternoons of Thursday  
and Friday, January 29th  
and 30th

Beginning each afternoon at 2:30 o'clock  
THE ARTISTIC PROPERTY OF  
TWO WELL-KNOWN AMATEURS  
OF NEW YORK CITY.

Consisting of An Important Collection  
of  
ITALIAN RENAISSANCE  
Early French, and other rare and  
Beautiful Household Furnish-  
ings and Embellishments  
To Be Sold by Direction of the Well-known  
Amateurs

**Mrs. James Brown and**  
**Mrs. Stephen Brown**  
of New York City.

\*Catalogue written by Mr. Horace Townsend and  
illustrated by half-tone reproductions, will be mailed  
on application on receipt of one dollar.

**ALSO ON FREE VIEW**  
**BEGINNING MONDAY, JANUARY 26**  
To Be sold by Order of Julian Wainwright  
Robbins, Esq., and James B. Mabon, Esq.,  
Executors of the Late  
**THATCHER M. ADAMS**  
SATURDAY AFTERNOON, JAN. 31

Beginning at 2:30 o'clock.  
EXPENSIVE ANTIQUE AND MODERN  
**Household Furniture**

A Set of Four  
**FINE ANTIQUE FLEMISH TAPESTRIES**

Tall Clocks, Bronzes,  
Fine Old French Mantel Clock,  
Table China, Old English and  
Modern Silver, Chinese Porcelains,  
Cabinet Specimens of Rare Old  
China, Miniatures, Snuff Boxes,  
and Other Desirable Objects

TO WHICH HAS BEEN ADDED  
A NUMBER OF  
**FINE OLD FLEMISH TAPESTRIES**  
An Important Louis XV. Tall  
Clock, and a Drawing Room  
Suit in Aubusson Tapestry.

BELONGING TO AN ESTATE AND  
TO A PRIVATE OWNER.

\*Illustrated Catalogue mailed on receipt of  
seventy-five cents.

**ON FREE VIEW**  
**BEGINNING FRIDAY, JANUARY 23RD**  
and Continuing Until the Date of Sale  
**EVENING OF**  
**TUESDAY, JANUARY 27**  
**The Celebrated**  
**S. S. ROSENSTAMM**  
**Collection**

of  
**Masterpieces of Etchings**  
Consisting of a Remarkable Series of Etchings  
(76) and an Important Example in Oil by  
Anders Zorn; together with Notable Etchings  
(28) by Rembrandt and Engravings (18) by  
Durer, in "Collector's" state, many being  
from notable European Collections.

**ALSO ON FREE VIEW**  
**BEGINNING FRIDAY, JANUARY 23RD**  
**TO BE SOLD**  
**AFTERNOONS OF**  
**TUESDAY AND WEDNESDAY**  
**January 27th and 28th**  
at 2:30 o'clock

By direction of the Executors of the late  
**S. S. ROSENSTAMM**

**ANTIQUA CHINESE PORCELAINS**  
Large Collection of Snuff Bottles in  
Jades and other hard stones and por-  
celain. Specimens of Carved Jade and  
Rock Crystal, Brasses, Pewter, Silver,  
Table China and Glassware, Cabinets,  
Steinway Grand Piano, and other ob-  
jects.

\*Illustrated catalogue mailed on receipt of seventy-five  
cents.

**ON FREE VIEW**  
**BEGINNING MONDAY, JANUARY 26TH**  
Continuing Until the Date of Sale

**THURSDAY EVENING, JANUARY 29**  
Beginning at 8:15 o'clock

In the Grand Ballroom  
of the Plaza

TO BE SOLD BY DIRECTION OF  
WILLIAM NELSON CROMWELL, ESQ.  
ALFRED JARETZKI, ESQ.  
AND THE UNITED STATES TRUST COM-  
PANY OF NEW YORK, EXECUTORS

The Important Private Collection  
OF

**Valuable Paintings**

FORMED BY THE LATE

**Captain J. R. De Lamar**

WHICH INCLUDES MANY EXAMPLES BY  
CELEBRATED MASTERS

OF THE  
FOREIGN AND AMERICAN SCHOOLS

\*Illustrated catalogue mailed on receipt of one dollar

Many Other Public Sales of Extraordinary Importance, booked for February, March  
and April, 1920, will be announced in future advertisements

THE SALES CONDUCTED BY MR. THOMAS E. KIRBY AND HIS ASSISTANTS MR. OTTO BERNET AND MR. HIRAM H. PARKE

Applications for Descriptive and Illustrated Catalogues will receive the personal attention of

## The American Art Association, Managers

6 East Twenty-Third Street, Madison Square South, New York